

From Eleanor Frampton
For The Cleveland Institute of Music
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PROGRAM FOR CLEVELAND MUSEUM OF ART
APRIL 25, 1959

Children from The Cleveland Institute of Music will present an unusual program at The Cleveland Museum of Art on Saturday afternoon, April 25, arranged by Dorothy Price of the Institute, with children from the Dalcroze eurhythmics department and the Junior Orchestra.

Elsa Findlay, head of the Dalcroze eurhythmics department, has written the script for "Midsummer's Eve" based on an Irish folk tale. Donald Erb, also a member of the Institute faculty, composed the musical score for it which calls for tenor and soprano soloists and a trio of harp, flute and piano. This delightful little story will be acted and danced by Miss Findlay's group of boys and girls.

Giorgio Ciompi, head of the Institute's violin department, will conduct the Junior Orchestra in the Overture, Menuet, and Marche from the Suite for Orchestra by Lully, and Lecuona's Andalusia Suite which includes Malaguena, Andalusia, Gitanerias, Cordoba, Guadalquivir, and Alhambra.

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The program is arranged in two halves. . .

PART 1. Children from the Eurythmic classes, under the direction of Elsa Findlay, will present a story in song and dance. The story, written by Miss Findlay, is based on an old Irish legend. The music was written by Donald Erb, instructor in theory at the Cleveland Institute of Music. Mr. Erb's compositions are frequently heard in the Cleveland area. His latest composition, "Dialogue for Violin and Piano", was premiered by Mr. Giorgio Ciompi at his violin recital last February. The music for Midsummer's Eve is written for piano, harp, flute and two voices (soprano and tenor), flute and harp. James Smolko and George Vassos (instructors in piano and voice at the Institute) and three undergraduate students will participate.

PART 2. Mr. Giorgio Ciompi, well known in the Cleveland area for his many public performances both as a soloist and as a member of The Albeneri Trio, will conduct the Institute Junior Orchestra in

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| 1. Lully | Suite for Orchestra |
| | Overture |
| | Menuet |
| | Marche |
| 2. Lecuona | Andalusia Suite |